

S.I.F.D. News

NOVEMBER 2010



SOCIETY FOR INTERNATIONAL FOLK DANCING

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www.sifd.org

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The cover picture this month, (first seen 36 years ago) showing costumes from the Ile de France region around Paris, was drawn by Lesley Boorer.

Judith Payling created the motif of SIFD dancers from one of her Albert Hall photos.

As the "What's on in November" page is so full you will find all the dates and information about Corry Verheijen on page 10.

The "On Show" photos are from Judith Payling (and a video-clip, see page 5).

Ed.



SIFD Summer School, 2012

For those who like to book ahead, here are the dates for the next Summer School which will be held at Swansea University - 28th July - 4th August. If you visit the website www.sifdsummerschool.org you will find some new photos from this year on the social page and on the photos page.

Please make a note of those dates so you can view the Olympics, or go on holiday or whatever you wish to do on different dates.

See you in 2012!

Jill Bransby (Publicity Officer)



After-Show

Congratulations to all the dancers who took part in On Show, SIFD put on a marvellous show - I think we were one of the best acts - thank you. We have received many compliments; a note from the On Show producer follows:

*"Dear Janet,
Very many thanks and appreciation for the wonderful flowing changing patterns of your item on Saturday. It added so much to the Programme and was truly delightful to watch.
Compliments are coming in for On Show, they are down to people like you and your Team who make it all possible. Many congratulations,
Janice."*

There are photographs that have been shared with us, so John has put up an On Show photos page on <http://www.interfolk.co.uk> so anyone can download the pictures they like. The official CCPR R.A.H. photographs are available at <http://www.photos2u.net/>

Thank you all for your perseverance, travelling miles in all weathers but most of all for putting on a great show. I am especially grateful to Dalila for all her support and also for loaning us costumes, and also, Maggie and the West Midlands group for more costumes and organising the hall in Solihull.

Janet Douglas



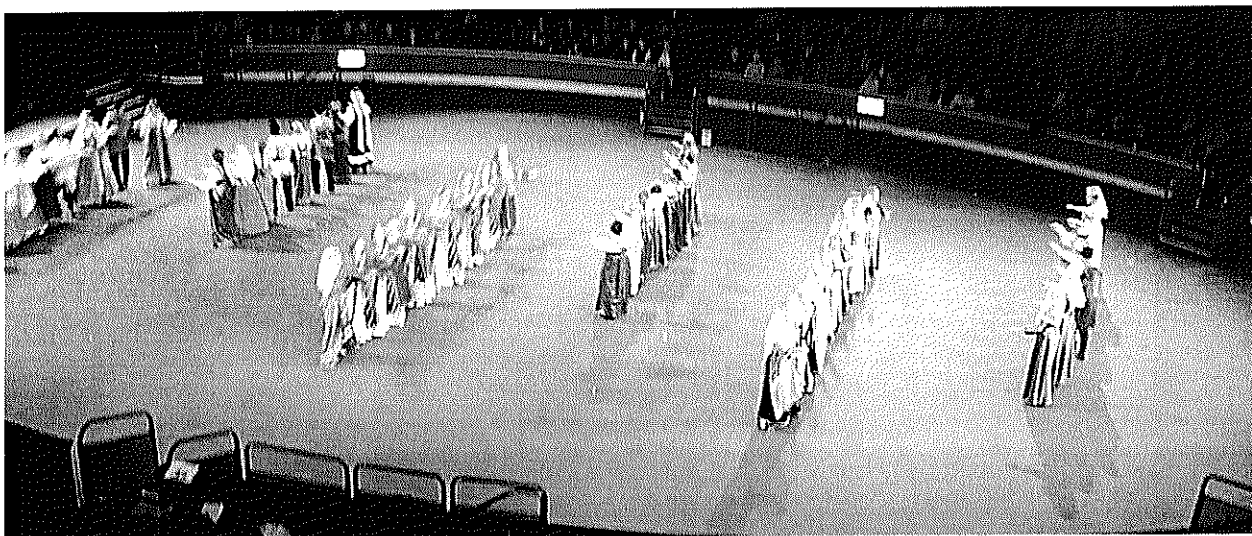
DATES FOR YOUR DIARY

- S.I **Dec.4th ZIVKO FIRFOV FOLKLORE GROUP BALKAN PARTY** 7.00pm to 10.30pm at: St. Albans Centre, Leigh Place, Baldwins Gardens: London EC1N 7AB nearest underground station:- Chancery Lane (Central Line) Tickets:- £10 including refreshments (admission by ticket only) Cheques to be made out to Zivko Firfov Folklore Group. s.a.e. please Dances from Croatia, Macedonia, Serbia, also Bulgaria, Greece and Romania tickets from:- Irene Keywood, 133 Third Ave, Dagenham, Essex RM10 9BD. Tel: 0208 592 4427 (tickets limited)
- S.I **Dec.10th BARNET PARTY** with music by Dunav. 8pm at Church Hall, Wood Street, Barnet, Herts. Details: Brian Dowsett 01992 582717
- S.I **Dec.11th BALKANPLUS:** MCs will be Maddy & John with Dunav
- Dec.17th/19th DANCING AT DUNFORD** see page 10
- S.I **Dec.29th WILLINGDON IFDG TWIXMAS DANCE PARTY** at Stone Cross Memorial Hall near Eastbourne 10.30-4.30. Bring something for a shared lunch and a dance(s) on tape or CD if you can. £7 (half day £4). Info and map from Rowena 01323 503991 or rowenahmartin@hotmail.com
- S.I **Mar.5th TOM BOZIGIAN WORKSHOP & BALKANPLUS PARTY** in Kennedy Hall, Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY. Workshop: 10.30am to 4.30pm. £25 Party: 7.00pm to 10.30pm £10 FREE ENTRY TO PARTY FOR BOOKINGS RECEIVED BEFORE 31st JAN Additional £5 reduction for Balkanplus season ticket holders. For tickets, please send cheque payable to Balkanplus and sae to Maureen Felton, 28 Henslow Road, Ipswich IP4 5EG Further details from Maureen on 01473 272256 or Brian on 01992 581717 or go to the Balkanplus website <http://www.balkanplus.org.uk>
- S.I **Mar.11th TOM BOZIGIAN** at Barnham Village Hall, near Bognor Regis. PO22 0AX for an afternoon and early evening workshop of Armenian dances and a couple of Lebanese dances (2pm - 8pm) Bring something for a shared tea. Details from Janet Douglas 01243 265010. (£16 SIFD members)
- S.I **Mar.12th/13th TOM BOZIGIAN ARMENIAN WORKSHOP** at Chorlton Manchester and Calver Derbyshire. Further information Julie Korth 01942 831141
- S.I **Apr.8th/11th RESIDENTIAL COURSE OF BALKAN FOLK DANCE** with Bianca de Jong at Conwy, North Wales. Comfortable ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Social dancing & some live music. Excellent area for walking or sightseeing. Non-dancing friends and family welcome. Full board accommodation (3 nights) £199. Single course £31, both courses £56. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email your request to cathy_meunier@hotmail.com



Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.

On Show



On Saturday 25th September a group of us from the Committee went to the CCPR's "On Show" at the Royal Albert Hall, to watch and support the dancers performing Armenian and Russian dances on behalf of the SIFD. We very much enjoyed their item. Congratulations are due to all involved. We thank them and especially producer Janet Douglas for all their hard work. The costumes looked most impressive. The large audience enjoyed the performance - when it ended it received an enthusiastic and rewarding round of applause.

The SIFD's appearance was obviously the highspot for us, but the whole Show was very enjoyable, and well worth watching. Dance and other items involving movement and pattern always look especially good from the high viewpoint that the Royal Albert Hall offers.

The Show culminated in a spectacular finale. While all the producers (including our own Janet Douglas) were being individually acknowledged and presented on stage the arena filled with hundreds of the performers, from all the participant organisations, including our dancers (who we could just about pick out). There followed a memorable final item (with surprises!).

Walking back to the station afterwards we realised it was well after six o'clock. The afternoon had just flown by.

There is a video of part of the SIFD's performance on YouTube. If you search for "SIFD on show" it should appear on the first page of items offered for view. (The full title is "Society for International Folk Dancing - On Show 2010 SIFD").

Judith Payling



A Nice Show - On Show 2010

A very nice show, indeed. Over three hours of colourful performances, and among them the very pretty SIFD contribution "From Russia to Armenia", a sequence of four dances. It should have been called "From Armenia to Russia", because the first two dances were Armenian, followed by two Russian dances. I was involved in dancing with another group (the Quadrille Club), so I had the opportunity and pleasure of spectating the SIFD performance from the balcony above.

All four dances (Sepastia Bar, Ambee Dageetz, Kalinushku Lamala, and Moy Muzhenka) were fairly simple ones and, I believe, well known to most members of the Society.

Continued>

They are among the favourites at our Fleet group, and appear very often on our programme. But it makes quite a difference dancing in a small group of about twenty people in a small church hall, and performing in a troupe of four score or more people in lovely regional costumes taking to the floor at the huge Royal Albert Hall. The choreography was simple, but very effective, and I felt quite sorry I wasn't down there dancing as well. In the programme, Janet Douglas was listed as the producer and she deserves congratulations for organising so many dancers into such a pleasing performance.

It is a pity that it will take another five years before the next show in the Royal Albert Hall is due. But at least we have the annual Dance around the World, which at the time of writing this, I can still look forward to. I love the manifold programme of the DATW weekend, and the opportunity not only to watch, but participate and taste new dancing styles. I believe this year's programme is already on the internet, but I haven't looked at it yet. I have recently learned a bit of Turkish, so might try some dancing from that country, if it is on offer. Or, maybe not, if the dance is Kolbasti, originating from the Trabzon area on the Black Sea Coast.

I have recently read about a Turk from Trabzon living with his family in New Zealand. After having an exceptionally profitable day at their kebab shop in the High Street, they started celebrating in the car park outside the shop by dancing Kolbasti. The police were called and the Turk was arrested for wife beating. Kolbasti apparently involves energetic arm swinging, kicking, slapping and wrestling movements, including headlocks. Are there any teachers in SIFD qualified to teach Kolbasti?

Dal Sudwell



RAH On Show

May we thank Janet Douglas for all her hard work organising the SIFD display at the Royal Albert Hall. As first time participants in On Show, we had a wonderful experience. It made our efforts travelling 260 miles (round trip) each time to rehearse at Solihull, worthwhile. What a magnificent building in which to have the opportunity to dance. The staff were helpful and friendly. We had plenty of room in the dressing room despite hearsay! We were able to watch most of the other participants. The standard was superb, with every dance style represented. Never mind the label "amateur" On Show represented talent not seen in the dance programmes featured on television.

Our contribution showed all ages enjoying the joy of International Dance. The SIFD display was colourful, slick with perfect patterns and was appreciated by the audience who joined in clapping to Ambee Dageetz.

Thanks for those magical moments, it was an honour to be part of the event.

Lynda Shaw and Lorna Ramsden
- country members from Leeds (LOIDIS)

On Show 2010



I can't begin to guess how many rehearsal hours On Show represented at the Royal Albert Hall on 25th September – I can only tell you they were worth it. A group of us went to the show together and really enjoyed it.

There were 25 dance displays, creating a programme which ranged through a wide spectrum of dance styles and disciplines. They varied enormously – from exuberant cheerleading and a gymnastics team to the ordered synchrony of the Fitness League and Margaret Morris Movement, from a modern take on Morris dancing to a most moving presentation from Dance Voice Therapy for able and disabled dancers.

And in between were more traditional dance displays, in which the SIFD fitted very nicely. Ours were easily the most spectacular and colourful costumes, and Janet Douglas had chosen four Armenian and Russian dances with lovely music, joining them together to make a most pleasing presentation. The arena was filled with about 50 SIFD members from many different areas and groups, and we should all be most grateful to everyone who gave up so much time to rehearse and perform, and gather and make costumes, on behalf of the SIFD. And especially we are grateful to Janet for her time and energy in organising the display; without her the SIFD would not have been represented. Thank you.

(A video of (most) of the display can be seen on YouTube – go to YouTube, and search for “Society for International Folk Dancing”. Click on the two rings of dancers.)

It was also a pleasure to recognise other SIFD members dancing in the Dolmetsch Historical Dance Society's display – waltzing to music by the Strauss family.

Altogether a fascinatingly varied programme – ending with an amazing finale which tried to fit the 900+ performers into the arena to do the Lambeth Walk.

So if there is another On Show in five years time, I can strongly recommend a visit.

Alison Scrimshaw



Missing Vowels - Dances

1. L NLL ALUNELUL
2. JDJ N AJDE JANO
3. DV LSD RM DEVILS DREAM
4. RKJ REKJE
5. LP SH ALI PASHA
6. RM NNT RN ARMENIAN TURN
7. LC RRD EL CORRIDO
8. R VB EREV BA
9. GJVS MB OIGE JA VASEMBA
10. LB STRN G LA BASTRINGUE
11. DLH VTD OD LO AHAVTI DAI
12. CM BRLN DSQ RG HT
CUMBERLAND SQUARE EIGHT
13. JSV TJTK LN OJ SVETJOT KALINA
14. M KDNS K MAKEDONSKO
15. BRRP ST RLL BOURRE PASTOURELLE
16. GT GOTA
17. KR KWK KRAKOWIAK
18. BRN LDCS NY BRANLE DE COSNAY
19. LLM MRCNPR MND
ALL AMERICAN PROMENADE
20. TT TAI TAI
21. KMCH KUMA ECHA
22. HRCH DR HORA CHADERA
23. JCR MN JOC AROMAN
24. NGNSH LJSS NIGUNO SHEL JOSSI
25. VR PCT VRAPCET

Fiona Howarth



Corry Verheijen

- S.I Nov.6th CORRY VERHEIJEN Day Course - Exploring Europe in Dance 10.30 to 4.30 £10.00 at **Grangewood Methodist Hall Wollaton**, Notts. Half day £5.00 Greek demonstration by Ellenismos 5.15 Tea. 6.30 to 8.30 Dance with Mixed Callers Cost -Tea + dance £7 Combined ticket with workshop prior booking £14.00 Combined ticket on the day £16 details: Gill Morral 0115 9171831 gill.morral@ntlworld.com
- S.I Nov.7th SUNDAY AFTERNOON WITH CORRY VERHEIJEN A half day course of European folk dances hosted by **W Midlands Branch** 2.15-5.00pm at Elmdon Heath Community Centre, Cornyx Lane, Solihull B91 2SF (near Jn5 on M42). SIFD members £5, non-members £6. details: Maggie Kaye: email - margaretkaye@blueyonder.co.uk or phone (mobile) 0797-464-9311
- S.I Nov.9th CORRY VERHEIJEN - 8.00p.m -10.15 at **St Ninian's Church, Chorlton** Manchester. Further details Julie Korth 01942 831141. S.I
- S.I Nov.11th The members of **Loidis IFDG** have pleasure in welcoming **Corry Verheijen** to our November 11th Thursday meeting to give us an informal general international workshop from 7.30 until 10pm at Moor Allerton Sports and Social Club, Stonegate Rd, Leeds LS17 6EL. (Entrance to the site directly opposite the Fire Station). Visitors welcome; cost for the evening is £2.50, including refreshments. We look forward to seeing you!

SIFD Afternoon Courses

The next SIFD Afternoon Course will be devoted to dances taught at the Summer School. It will be useful revision for those who were at the Summer School, but also serve as an introduction to the dances for people who were unable to attend.

The course is at Cecil Sharp House, from 2 pm to 6 pm and cost £8 for SIFD members and £10 for non-members.

Macedonian Dances taught by Ibrahim Rizevski

Date: Saturday, 6 November 2010

Tutor: **Maggie O'Regan**

Pam Radford



Dance With the World Leaflets

I'm pleased to report that our two SIFD leaflets are updated and now ready for distribution, in this year's two fetching colours. The Dance With the World leaflet lists all the SIFD's associated and affiliated groups and classes, and is very useful for handing out at demonstrations and displays to anyone interested in joining a group or class, or wanting more information about the Society.

The "Join Us!" leaflet encourages new membership. It outlines the benefits of joining the Society, both for an individual or an affiliated group. We need new members more than ever to keep the Society alive and healthy, so please consider distributing some of these.

If you would like some leaflets, please contact me.

Alison Scrimshaw

5 South Rise, Carshalton, SM5 4PD 020 8395 1400 alison.scrimshaw@googlemail.net



Dear book lovers,

Many, many thanks to all you most generous people who have donated books to the Royal Star and Garter Home in Solihull. I have taken one load already and will be taking another on 7th November and I mean a load - boot and back seat full. I think they will have to get another bookcase! The response has been fantastic - you really are a marvellous set of friends.

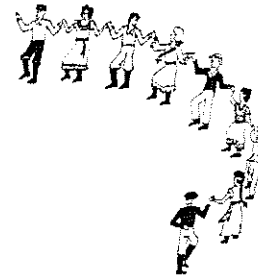
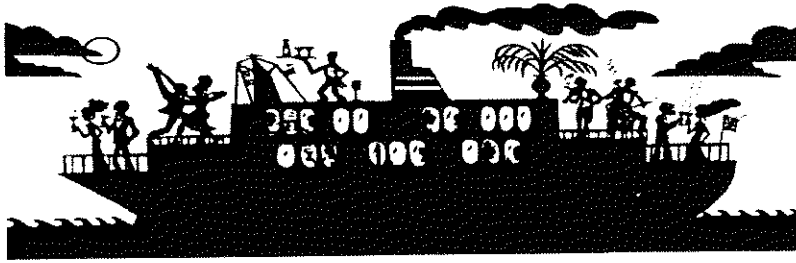
Frances Horrocks



Summer School Anniversary

Sorry about the missing line at the end of my last month's bit in the News about the 2010 Summer School. My fault entirely. The missing line had to do with possibly celebrating 50 years of Summer Schools. It seems that the first official school was held in 1962 so 2012 will be the right year not 2011 as I implied.

Simon Guest



Dance on the Water 2011

Cairo and River Nile Cruise

January 12 - 26 from \$2598 (excludes air fares)

Includes classical Egyptian tour 7night 5* hotel, plus 7 night cruise to Luxor and Aswan, .

Lisbon and River Douro Cruise

June 21 - July 22 from \$2998 (excludes air fares)

Includes 4 night deluxe hotel in Lisbon, plus cruise with daily shore excursions .

Both cruises include dance lessons plus dancing with local folk dancers.

Contact: Mel Mann, 1145 Walnut St. CA 94707 tel: (510) 526 4033

email: meldancing@aol.com

www.folkdanceonthewater.org



Dancing at Dunford 17th - 19th December 2010.

For many years there has been a dancing weekend just before Christmas at Dunford House near Midhurst in Sussex. This is an attractive mid nineteenth century house which still retains furniture, pictures and memorabilia relating to the original owners, while being thoroughly up-to-date with all bedrooms being en-suite.

Welcoming, friendly staff, a log fire and Christmas tree ensure a lovely start to the weekend. On Friday and Saturday evenings and Sunday afternoon dancing is led by Janet Woolbar. Midhurst market is a popular choice for Saturday morning, the South Downs offer good walking, or you can just relax in the house. The food is good, and there is Christmas Dinner on Saturday.

The cost this year is £185.00.

If you've been before you know how enjoyable it is - if you haven't, then why not give it a try - Tel. 020 8540 3464

Dot Bradbury



Arin-Arin

This Basque dance is invariably performed after the Fandango. The Fandango is in 3/4 time (sometimes 6/8) while Arin-Arin provides a contrast being in 2/4 time, also it is often played at a faster tempo.

Joan and I learnt both these dances from Albert Poigt (the leader of a wellknown Parisian Basque Group) on a dance course in Poitiers in 1959. We taught the dances to the SIFD on many occasions since then and at one time there was a Basque proficiency badge taken by a few courageous members. At the Swansea Summer School in 1971 Paulette Claisse (a member of Albert's group) taught Basque and revised these dances amongst others. The Basque style which we learnt from Albert and which we tried to pass on is very precise (almost athletic) but the dances seem to be danced in a much more relaxed manner in the four Spanish Basque provinces.

See the website of the North American Basque Association (www.naBASQUE.org/Dance) for interesting videos. We can provide written dance instructions if anyone is interested.

Simon Guest



According to the ex-pat Mendiola, (as in website Simon mentions above) there are various versions, apart from some set pieces that are fixed (e.g., there is always a turning step) there's no "right way" of doing these dances because of the variety of steps.

Arin arin was a "pilgrimage dance" in the eighteenth century, and being a pilgrimage dance means it can be put to any music. For this same reason, different types of instruments can be used such as tambourine and txistu, the dultzaina and drum, or alboka or trikitixa and tambourine. Also, different types of costumes which should suit the music.

Ed.



Basque couple dancing Arin-arin

Arin - arin

Basque

Presto

9 C G7 C G7
17 C G7
24 C G7 C C G D7 G
32 G D7 G C D7
41 G C G7 C G7
C G7 G7 C

Wilf Horrocks

NB The music for **Somogy Karakazo** will be featured next month. I was quite disappointed that the lovely song wasn't part of the SIFD recording - but I think that some people were actually singing it at Janet Woolbar's recent afternoon course as it can be heard on the DVD - but not on the CD. I am particularly keen to obtain its lyrics (with phonetic clues); as I am hoping to encourage participation in a few "song-dances".

Janet Douglas



November Balkanplus

The November Balkanplus will be held on the 20th November at Cecil Sharp House, Camden NW1, starting at 7.00pm. MC for the evening will be the Ipswich Group.

Admission £5. NOTE: This is the 3rd Saturday.

Maureen Felton



SIFD Sunday Dance/Workshops

at 7pm - 10pm at Cecil Sharp House, 2 Regent's Park Road, N.W.1

£8 SIFD members £9 non-members £4 children 14-18 (under 14 free)

November 7th MC: Fiona Howarth



WHAT'S ON IN NOVEMBER

- S.I **Saturday 6th** **SIFD AFTERNOON COURSE** - see page 3
- S.I **Saturday 6th** **CORRY VERHEIJEN** - Wollaton - see page 8
- Sunday 7th** **CORRY VERHEIJEN** Solihull - see page 8
- S.I **Tuesday 9th** **CORRY VERHEIJEN** Manchester - see page 8
- S.I **Thursday 11th** **CORRY VERHEIJEN** Leeds - see page 8
- S.I **Friday 12th/
Monday 15th** **RESIDENTIAL COURSE OF MACEDONIAN FOLK DANCE** with Paul Mulders at Derwent Bank, Lake District. General or Intermediate course, or both. Live music, social dancing and singing workshops. Full board (3 nights) £198. Single course £32, both £56. send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email: cathy_meunier@hotmail.com.
- S.I **Saturday 20th** **HUNGARIAN DAY COURSE** with Leslie Haddon and Sue Chipp at Barnham Village Hall, near Bognor Regis. PO22 0AX 10.30am - 4.30pm
Details from Janet Douglas 01243 265010. (£10 SIFD members)
- Saturday 20th** **WORKSHOP OF BALKAN DANCING** in Baslow Village Hall, Derbyshire with Cathy Meunier. from 10.30 - 12.45 and from 1345 - 1600. Cost: £8. details from Greg Boyd (tonicboyd@aol.com 01142304073) or Janet King (janetking@easynet.co.uk 01629 57065).
- Saturday 27th** **CATHY MEUNIER BULGARIAN DANCE DAY** 10.30am to 4.30pm in John Innes Recreation Centre, Colney Lane, Norwich, NR4 7UE.
Price: £8 full, £5 concs. For more details ring Claire 01603 460800
email claire@bearsden.demon.co.uk



All material for the December issue of the SIFD NEWS must be received by the Editor
IN WRITING by 17th November, emails by 16th November.